The Circle Way

A Four Week Online Class To Introduce and Nuance The Components Wheel





"We wanted to find the lightest structure that would help correct what goes awry in so many contemporary forms of meeting."

Christina Baldwin, Ann Linnea Authors of *The Circle Way*

Many of us are eager to radically shift the way that we are together. With our colleagues, families, communities, and teams. We want the presence that comes from more authentic speaking, attentive listening, and meaningful actions. We know it it in ourselves. We see more evidence daily of a world in need.

The Circle Way provides a foundation, a tool beneath all tools, for collaboration and conversation. It is a way to tap our greatest strengths, individually and together. It is essential container to take on so much of what is escalating – the need for innovation, and the grief of letting go.

The components wheel is the invisible steering wheel of The Circle Way. When understood, it brings simplicity and vitality and strength to the practice of circle.

Our intent in this class:

- lift out the beauty, art, integrity, and strength of The Circle Way components in practice
- learn circle by doing circle to experience its depth and potential
- create further access to and with a global learning community

When: Tuesdays, 9 - 11:00 am Pacific Time

Or

Tuesdays, 1:00 - 3:00 p.m. Pacific Time January 29, February 5, 12, 19

Where: Video Conference for Whole Group and Small

Groups (Zoom) + Private Online Learning

Space (Basecamp)

Cost: \$225 Supported By Community

\$275 Regular

\$325 Supporting Community

Signup: Registration is limited to 14 participants

Hosts: Amanda Fenton, Tenneson Woolf

Amanda (<u>www.amandafenton.com</u>) and Tenneson (<u>www.tennesonwoolf.com</u>) are deeply committed to spreading the introduction, application, and evolution of circle work more widely in the world. They have taught locally and internationally, and their lineage in teaching includes pioneers Christina Baldwin and Ann Linnea.

Register Here